

PaperArt – Christiane Gaebert - Development 2010-2016

It is about the "Second glance, the exact look, the transformation of surface. I draw with scalpel and scissors. Paper has strict rules in its processability, especially as I do not stick. The forms are interlaced or intermeshed. Since 2010, I develop three-dimensional objects and forms in my special technology of papercraft. Initially, there were bookpages, which I transformed mostly text-oriented into figurative objects and scenes. A complete book of 195 pages, "Alice in Wonderland", was implemented from 2012 to 2015, page by page to a 4 x 4 x 4 meter mobile installation.

(Accompanying exhibitions of the work of Phase I-IV: 2013 Würzburg I, 2013 Nuremberg II, 2014 Berlin III and the final presentation at Paper Global 3, Deggendorf, Mai - Okt. 2015, Work-in-Progress project)

Now the complexity of artwork processes increases. This results in color-combined paper objects for walls and floors. The papers become larger, are modularly combined and correlated at wall surfaces or grow to large-scale installations.

This particular paper technique is based inter alia on exoskeletons of shellfish, insects, beetles, spiders, which draw their delicacy and lightness and robustness of the sophisticated texture, anatomy and texture of their skin or the carapace. Likewise suitable models can be found in botany, ornithology, stability lightness (bones) and corresponding proportions and the underwater world. That is, I try to use similar to the research branch of bionics to implement stability, lightness, elasticity and plasticity in my objects to findings from the observation of natural models.

Elegance, harmony and aesthetics in whimsical forms or even perceived as "ugly" species, obviously excites me and challenges me to comment. Paper as a delicate lightweight, slightly movable, easily hovering and jet destructible material is to me a basic fabric from which every form can be developed. At the same time the medium conveyed the idea of vulnerability and transience, a Vanitas concept of a special kind.

The circle closes. The bizarre shapes of the objects are returned to the surface again in their shadowy forms - creating surface-form-surface dialogues.

A special new project is the PaperArt concept „Networks“ 2016

"Networks - It's all a matter of perspective?"

Arachnids, insects, microorganisms - viruses - the term has even found its way into the digital world and thus called a global phenomenon of influence for or to the takeover of a body or virtual complex. On the other hand, they are probably the most promising representatives of a living species, true survivors - "It's all a matter of perspective."

Christiane Gaebert