

Press release

With the title "El campito romano de Tánger", Jim Lorena, a graduate in Fine Arts from the University of Seville and in Plastic Arts from the Sorbonne University, presents 17 works at the El Retorno de Lilith space in Malaga, including a triptych, a diptych and a documentary installation. These are paintings on canvas and paper in which he has used natural and chemical materials, pulps of oriental fibres with which he has made his paper, pigments, inks and acrylics; works resulting from the research of his career for more than five years, which introduces us to his search for the origins of expression. The architectural vestiges deteriorated by time and the textures with wounds are openings towards the experiential sonority of the pieces. In the primordial cracks Jim finds the sublime force of representation. Nutritional substantiality to recreate another world, a new beginning as an alternative to today's disappointing social structure in which economy reigns over values.

The exhibition can be visited from September 22nd to October 27th at the art gallery El Retorno de Lilith, 6 Cobertizo del Conde Street, in Malaga, Spain.

Jim Lorena

Malaga: 1 September 2023.