

# DUPONT ATELIER

By Natalie Dupont

PAPER PORTFOLIO;  
selected works

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Material: Raw kozo fiber



Material: kozo paper sheets(washi)

These sheets represent the foundation of my practice. Each fiber is processed, beaten and formed by hand by me, using kozo and recycled cotton textiles. The sheets show the material's raw character and the subtle variations created through water, gravity and slow drying. They are the starting point for all my sculptural and lighting work.

Material: Kozo (washi),  
cloth paper  
Designed: 2021-on-  
going production



# N A I A D

Cloth paper with blue  
pigments



Cloth paper (abaca  
fiber and cotton textile)



Kozo (washi)



Naiad is shaped from the meeting between water, fibers and movement. The lamps explore variations in translucency and texture through different fibers: kozo, recycled cotton pulp and naturally pigmented blends. Each piece is unique, formed slowly by my hand and guided by the material's own behavior.

2021

Material: Kozo (washi),  
cloth paper  
Designed: 2021 - on-  
going production



The lamps soften and diffuse illumination, revealing the depth and tone of each fiber. Their translucency shifts with time of day, and angle of light, highlighting the living qualities of handmade paper.



# I D O



Ido is crafted from hand-made kozo washi and inspired by the Mingei philosophy as well as the gentle, balanced form of the Ido tea bowl. When illuminated, the kozo fibers reveal soft, organic patterns shaped by the natural character of the mulberry fiber.  
2022

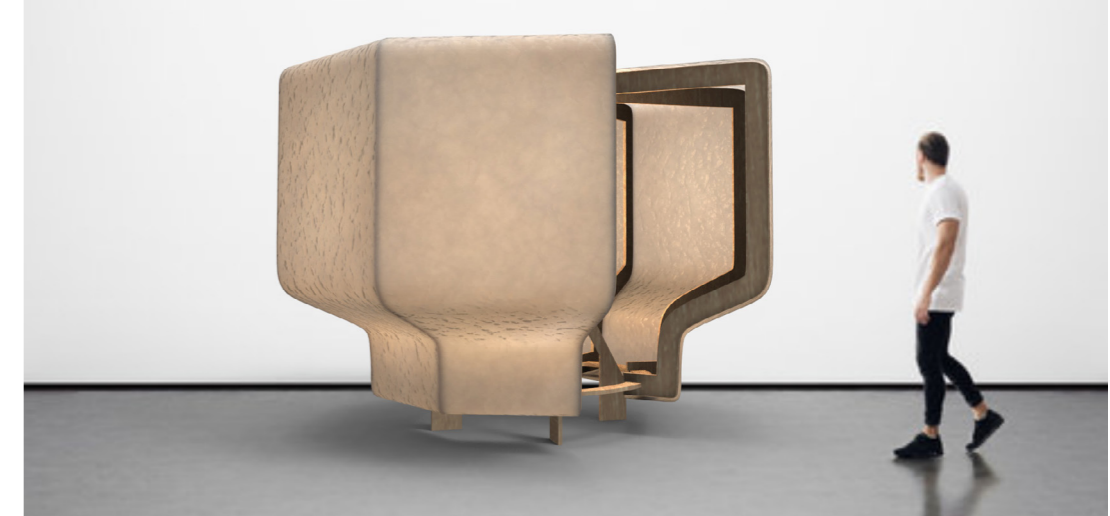


Material: Kozo (washi),  
Designed: 2022-on-  
going production





This spread shows the forming stage of Ido together with conceptual renderings for future large-scale installations. I explore how handmade paper can move beyond the scale of lamps and become architectural light structures—spaces one can sit inside, where paper and light define a quiet atmosphere.  
2022





# ÄLVALEK

Each piece is made from scratch in my atelier, using natural or recycled fibers. The works explore variations in translucency, fiber composition, and sculptural form.

A selection of paper lamps developed between  
2021–2024.



Materials: Kozo (washi)

# YGGDRASIL

Materials:  
Cloth-paper and lampshade  
made from discarded  
materials and objects



This project investigates transformation and reuse. All shades are made from recycled lampshade frames combined with cloth paper made from post-consumer cotton textiles. The modularity allows the user to change the lamp's expression, highlighting the ongoing life of reclaimed materials.  
2024





## WHEN MATERIALS LIVE

This project explores materiality as a living and cyclical phenomenon with inspiration in found materials. Through experimental papermaking, textile processes and philosophical research of wabi-sabi. We examine how materials can hold narratives of time, decay and renewal, and how design can foster deeper connections between humans and nature.

Collab: MA project with Amalie Ege, Spinderihallerne Bio lab 2025



Lampshade materials: Kombucha leather, clothpaper, beeswax, wool



Woven wool and pulp material



These experiments extend my research into the biomaterial field. Salt crystals grown on handmade paper, kombucha leather sheets and textile-pulp hybrids demonstrate how natural processes can co-create form. The materials are not static; they evolve, grow and transform over time.



Saltcrystals on paper  
Collab: MA project with Amalie Ege,  
Spinderihallerne Bio lab  
2025

Kombucha leather



COLLAB WITH  
ARK KOLLEKT  
PHOTO: ZUZANNA  
MAJEK  
2025-2026



COLLAB WITH DELTAG  
EXHIBITION FOR  
@gardehvalsoe & @delaespada  
PHOTOS: @lerkenfeldt.heidi  
STYLING: @pernille.vest  
STYLING ASSISTENS: @livan-  
nahochmuth @henrietteschou  
2025



COLLAB WITH  
ATELIERS ZEN  
LOCATION:  
AUDO HOUSE  
2024