

Aïdée Bernard

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<http://camigraphie.org/>



Aïdée Bernard works and live in south of France. After art school studies, she discover paper art 17 years ago. She exhibits her artwork all over the world and has won several awards in France and China. She collaborates in numerous international publications on paper art and has participated in artistic residencies in Europe, Japan and Morocco.

www.aidee-bernard.org

Aïdée Bernard, paper artist

Last exhibitions (choice) :

2021 U-Forum, duo exhibition, Tokyo, Japan

House of Nature, art residency and solo exhibition, Var

2020 MAMA, collective exhibition, Marseille

Art residency paper and dance performance, Alençon.

11th International Fiber Art Biennale, Tsinghua Art Museum Beijing, China

2019 Roman Church of Alspach, duo exhibition, Kaysesberg

Art residency and solo exhibition, Udatsu Paper Museum, Echizen, Japan

Wood museum, solo exhibition, Revel

International Paper Art Biennale, collective exhibition, Shangai, China

2018 House of Arts l'Abbadiale, solo exhibition, Arras en Lavedan

Art residency travel, Japan

Global Paper 4, collective exhibition, Deggendorf Museum, Germany

10th International Fiber Art Biennale, Tsinghua Art Museum Beijing, China

2017 Art residency and solo exhibition, Gallery Garenne, St Sauves

City of the book, solo exhibition, Aix en Provence

Center of art "Anatole France", solo exhibition, Clermont Ferrand

International Paper Triennale, collective exhibition, Charmey, Switzerland

2016 Aristide Berges museum, solo exhibition, Lorp-Sentaraille

Gallery 29, solo exhibition, Évian

Art residency and exhibiton for the Artist's book festival, St Antonin Noble Val

Gallery L'Écu de France, collective exhibition, Viroflay

9th International Fiber Art Biennale, collective exhibition, Guan Shan Yue Art Museum ,
Shenzen, China

2015 Forest museum, solo exhibition, Jupilles

Gallery Bateau Lavoir, solo exhibition, Paris

Art residency and exhibition "Chapels of art", solo installation, Millau

Gallery Fand-dock, collective womans exhibition, Rabat, Morocco
2014 Gallery Jacobins, solo exhibition, Saintes
 Excellent award, 8th International Fiber Art Biennale, Natong, China
2013 Center of arts, solo exhibiton, Octon
 Botanic house, solo exhibition, St Bonnet
 Anteros Foundation, collective exhibition, Norwich, UK
 Paper Art Biennale, collective exhibition, Sofia City gallery, Bulgaria
2012 Winner of the first price of art competiton, Pierre Amalric library, Albi
 Art residency at El Jedida, Marocco
2011 Gallery of the theater “la minoterie”, solo exhibition, Marseille
 “Artists’ Books on Tour”, collective exhibition, MAK (Museum of Applied Arts) Vienna,
 International Center of Graphic Arts of Ljubljana, Museum of Decorative Arts in Prague

Prices :

- First price, for « La semeuse libre », Atout Fil, Vauvert.
- Gold folio for « La jupe de correspondance », 9ième FILE, Albi.
- Excellent award for « Feuille à feuille », Fiber Art Biennale, Chine.

Publications :

2011 « Artists’ Books on tour », ed. MAK, MGLC, UPM. Isbn 978-86335-085-7
 2012 « Marilyn, après tout », ed. Les cahiers de l’égéré. Isbn 978-2-35502-033-9
 « Return and transcendence », ed. Academy of arts & design. Isbn 978-7-112-14746-5
 « Livres et livres », ed. Atelier vis à vis. Isbn 2-910773-40-X
 2013 Bulletin 53 de l’IAPMA « Watermarks », article « I love to immerse myself in nature ».
 Catalogue d’exposition « Papier de mots » éd. La Fabuleuse Effeillée. Isbn 978-2-9545657-0-3
 Catalogue Paper Art Biennale « Amaretas », « message from light ».
 2014 Portfolio « Négative space », 150 exemplaires, Hand Paper Making, USA.
 2015 « Integrate create », ed Academy of arts & design. Isbn 978-7-112-18456-9
 Catalogue d’exposition « Dans son ventre » éd. La Fabuleuse Effeillée. Isbn 978-2-9545657-2-9
 Catalogue d’exposition « Livres d’artistes », maison des arts de Bages.
 2016 Magazine Hand papermaking, volume 31, article « posit(ion)ing : a look at negative space »
 2017 « Paper art », catalogue de la 9ième triennale du papier, ed. De l’Hèbe. Isbn 978-2-88906-102-0.
 « Au creux de toi » publication de fin de résidence, édité par la Manufacture d’images. Isbn 978-2-9529924-1-1.
 2018 « Global paper », catalogue d’exposition de la Triennale Internationale de l’Art Papier. Isbn 978-2-9567676-0-2.
 « From Lausanne to Beijing 10th », Isbn 978-7-112-22746-4
 2019 « Sur le chemin du papier » Japan travel diary, ed. Camigraphie, Isbn 978-2-9567676-0-2.
 2020 : Bulletin IAPMA, article « water words »