



30 OCT 2024

PAPER ON SKIN 2024 AWARD WINNERS ANNOUNCED – EXHIBITION OPEN

The winners of the 2024 international wearable paper art award, Paper on Skin™, have been announced.

The works were paraded in a theatrical showcase at the paranapple arts centre in Devonport on 21st Sept. The exhibition is now on display at the Devonport Regional Gallery.

‘This year we have thirty-three finalists representing eleven countries,’ says Coordinator Lyndal Thorne. ‘2024 saw a 60% increase in entries – meaning the selection process was very competitive. All artists who made it through the two-phase selection process needed to demonstrate high levels of technical mastery and a sound understanding of the medium of paper.’

‘Once the works arrived we knew the judges would have a challenging task ahead. Across the board, the standard was exceptional.’

‘Fortunately, thanks to the support new sponsors, we have introduced an additional three prizes this year, taking the total prize pool to \$14 000.’

Awards

Major Award - \$5000

Sally Baldwin, (UK). *After the bushfires - Regeneration*

Honourable Roger Jaensch MP Runner-Up Award - AUD\$2000

Dior Mahnken, (AUS). *Love the Skin You’re In*

Award in honour of Pam and Neil Thorne - AUD\$1000

A special award which reflects the core concept of Paper on Skin™, sponsored by Janet De Boer OAM.

Kaori Kato, (JPN). *Essence of Spring*

Tasmanian Hearing and Implant Centre, Dr Kellie Walker’s Encouragement Award - AUD\$1000. For recognition of talent and to encourage pursuit of the artform.

Fides Linien, (DEU). *Florale*

Professional Development Award - AUD\$1500

To fund professional and creative development opportunities for an individual artist during an 18-month period

Lorenz Cherry, (AUS). *Daisy*

Designer Dreaming – AUD\$1000

A work which evokes an historic period or draws inspiration from the glamour of couture design, sponsored by Stephanie Reynolds.

Derek Voorpostel, (AUS). *Summer, (Dress for Janice)*

Paper as Textile Award, sponsored by Anzara Clark. Prize includes a limited edition, handbound collector's copy of Paper as Textile Volumes 1 and 2 (with handmade samples), plus 12-month Premium Patreon Subscription to Anzara Clark Art. Value - AUD\$1200.

Prue Corlette, (AUS). *Paper, Pattern, Dress (after Junon)*

Awagami Paper Award in Recognition of the use of Handmade Paper

A selection of Awagami Editioning papers to the value of over AUD\$500 - to recognise the use of handmade, artisanal and/or non-commercial paper.

Elżbieta Cios-Jonas, (POL). *Stitch for Future*

Mayor of Devonport 'Behind the Curtain' Award AUD\$500

Darryl Bedford, (UK). *Alchemy*

Cocoon Designs Public Vote Award AUD\$500 - to be announced at the close of the exhibition

Notes of the Major Award Winner

Sally Baldwin is based in Devon (UK) and has a BA Honours (First Class) in Design, Textiles and Surface Pattern from the University of Plymouth.

After the bushfires - Regeneration was inspired by a residency Sally completed in Bilpin, NSW. She arrived in February 2020 just after the catastrophic bushfires of that summer.

The work reflects how some of the most blackened and burnt trees started sprouting extraordinary fresh new growth after the fires in an amazing display of resilience. Sally's work features her method of making 'paper lace' whereby she dips woven thread in paper pulp.

Judges

Katie Somerville

Katie Somerville is the Senior Curator of Fashion and Textiles at the National Gallery of Victoria. Curator and co-curator of numerous exhibitions including, most recently, the extraordinary Alexander McQueen: Mind, Mythos, Muse. (2022).

Pippa Dickson

Pippa Dickson PhD, consultant and arts advocate. Board Director for the Australia Korea Foundation and Arts Pay Foundation. Previously Director of Asialink Arts (2019-2023).

Vivienne Breheney

Vivienne Breheney is a highly regarded and awarded Tasmanian artist, best known as a printmaker.

Guest Judge: Helen Hiebert (USA)

Helen Hiebert was in Tasmania to deliver a series of workshops and lectures as part of the Paper on Skin™ suite of activities. Helen judged the Awagami Factory Handmade Paper award.

Acknowledgements

Paper on Skin™ Major Partner – Devonport City Council

Paper on Skin™ is also supported by North West Support Services and the Tasmanian Government.

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