

Kaori Kato

Artist

Majour medium: PAPER

Majour technique use: Hand-Folding

Category: site-specific Installation art,
Visual Art, wearable art

About Kaori Kato

Kaori Kato obtained her first degree in Fine Arts in 2008, her bachelor of Fine Arts (Honours) in 2009, and her master's degree in Visual Art in 2010 from the Faculty of the Victorian College of the Arts(VCA) at the University of Melbourne. She returned to Japan, Hokkaido in 2013, and has since had her work displayed at a number of local and international shows, including in Australia. Her work was featured as part of the Vancouver fashion week SS 2019 collection, and Western Canada Fashion Week SS2020 collection showcasing more than 20 different wearable paper sculptures between the two events, In 2022, she was the winner of the "Paper on Skin" international wearable Paper Art competition held in Tasmania, Australia.



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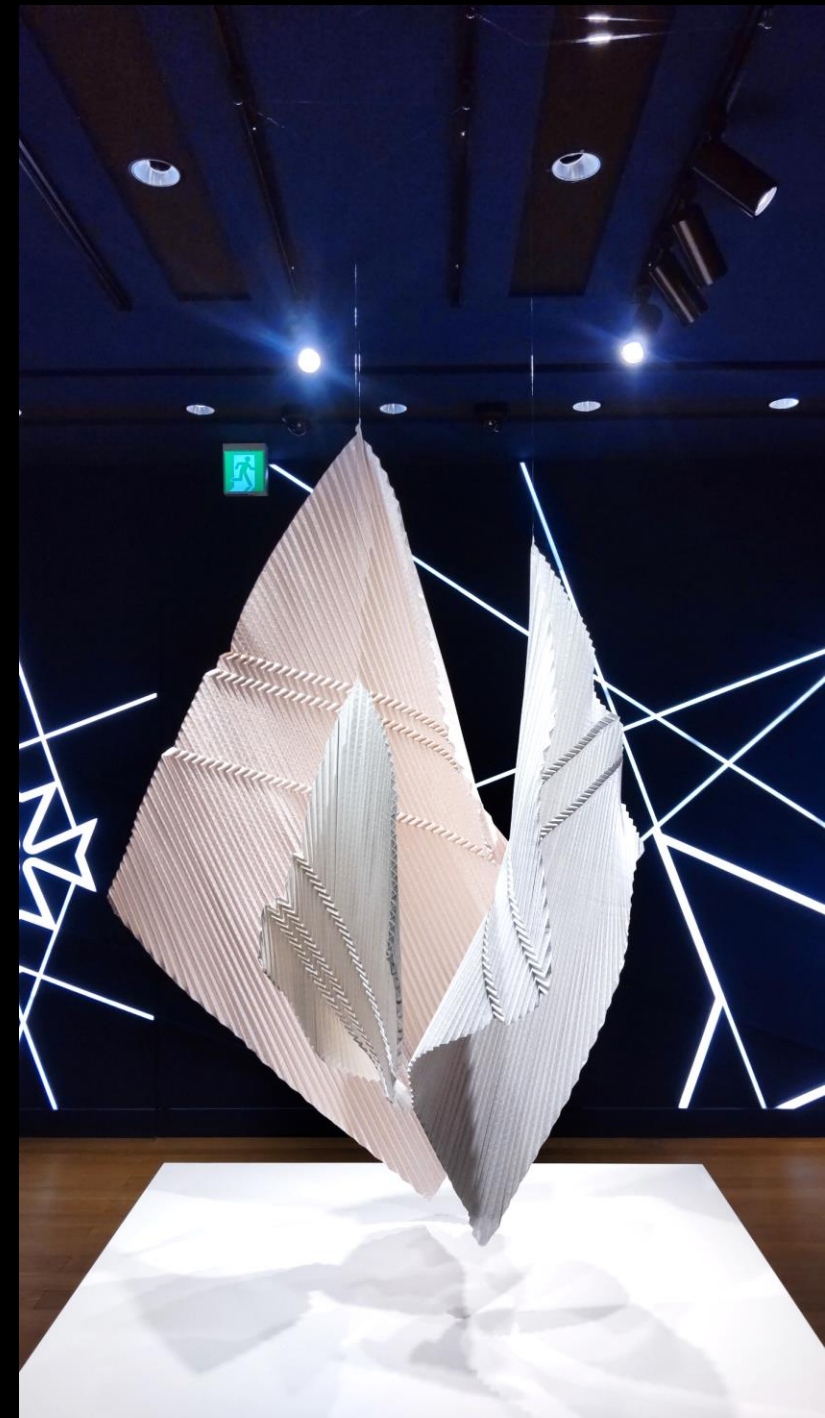


From Geometry to Artistry / Vacheron Constantin

Year : 2024

Material : paper

Dimension: Variable / Ginza Salon 1755, Tokyo



From Geometry to Artistry / Vacheron Constantin

Year : 2024

Material : paper

Dimension: Variable



From Geometry to Artistry / Vacheron Constantin

Year : 2024

Material : paper

Dimension: Variable



European Capitals of Culture Riga 2014, EU Japan Fest, Paper Object Festival

Year : 2014 **Material :** paper **Dimension:** Variable / Riga

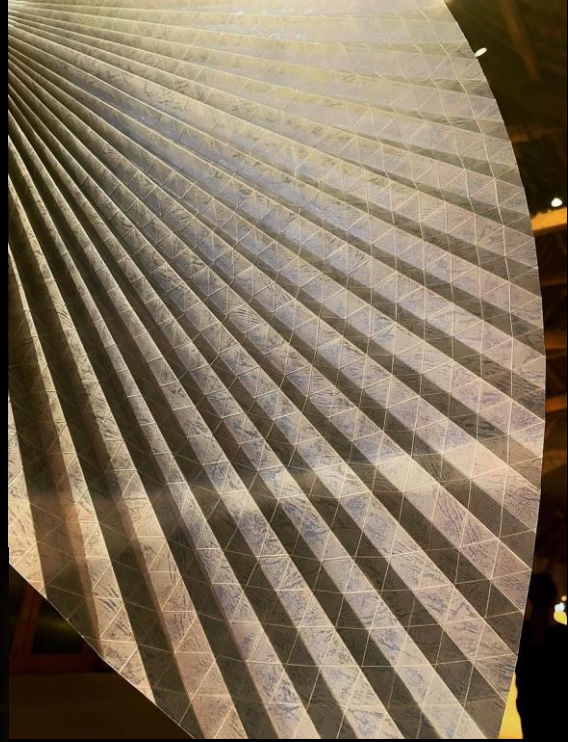
An External Installation work exhibited in Riga Botanic Garden.

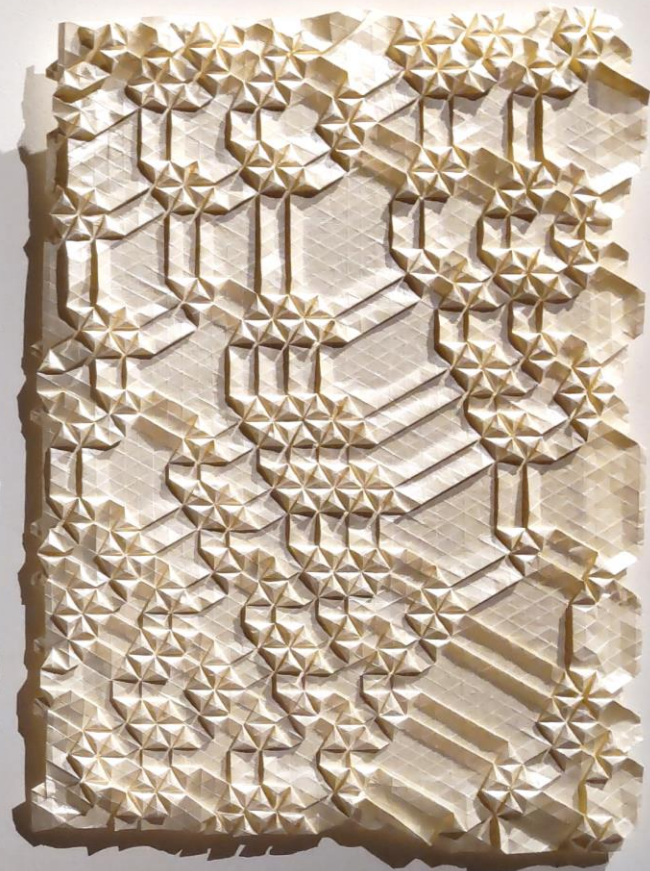
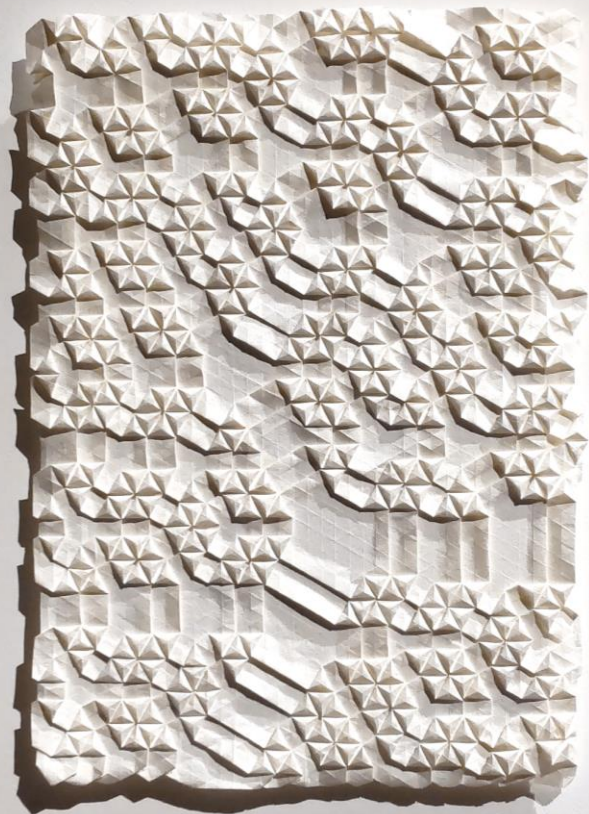
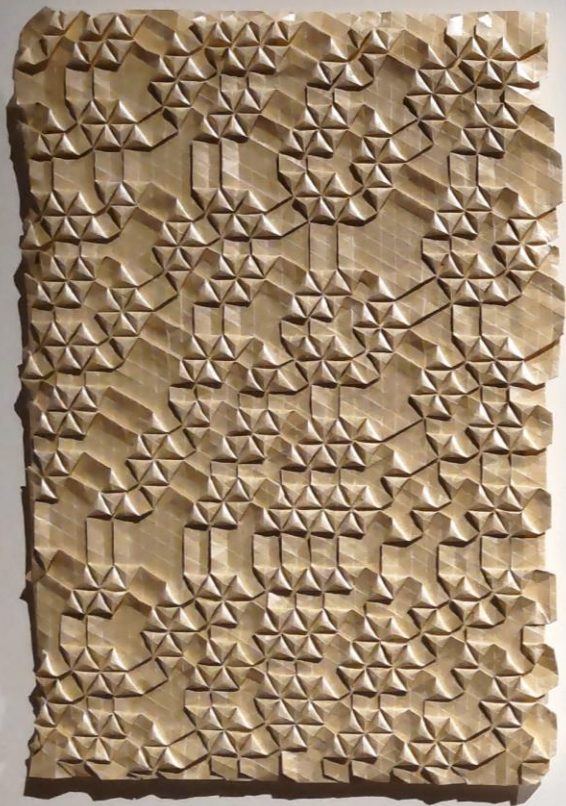
Kaori Kato
Unfolding, Unfurling
Messums Wiltshire 2023
Site-specific installation / Dimensions: Variable / Material Japanese fine paper
Photo credit: Joanna Sulivan



Kaori Kato
Unfolding, Unfurling
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Site-specific installation / Dimensions: Variable / Material Japanese fine paper
Photo credit: Joanna Sullivan











INTERACTION (JAPAN)

Solo Exhibition by Kaori Kato

Year : 2018 / Material : paper / Dimension : Variable /

(Installation detail) any audience can go inside of the sculpture and explore.



Mercy Street, Gertrude Contemporary Art Space
Year : 2010 **Material :** paper **Dimension:** Variable / Melbourne
This Group show was held in one of the leading contemporary art spaces in Melbourne, Australia



Attune to the Earth, Sofitel Melbourne on Collins

Year : 2010 **Material :** paper **Dimension:** Variable / Melbourne

My solo Exhibition held at Sofitel Melbourne on Collins Lobby area. (AUSTRALIA)

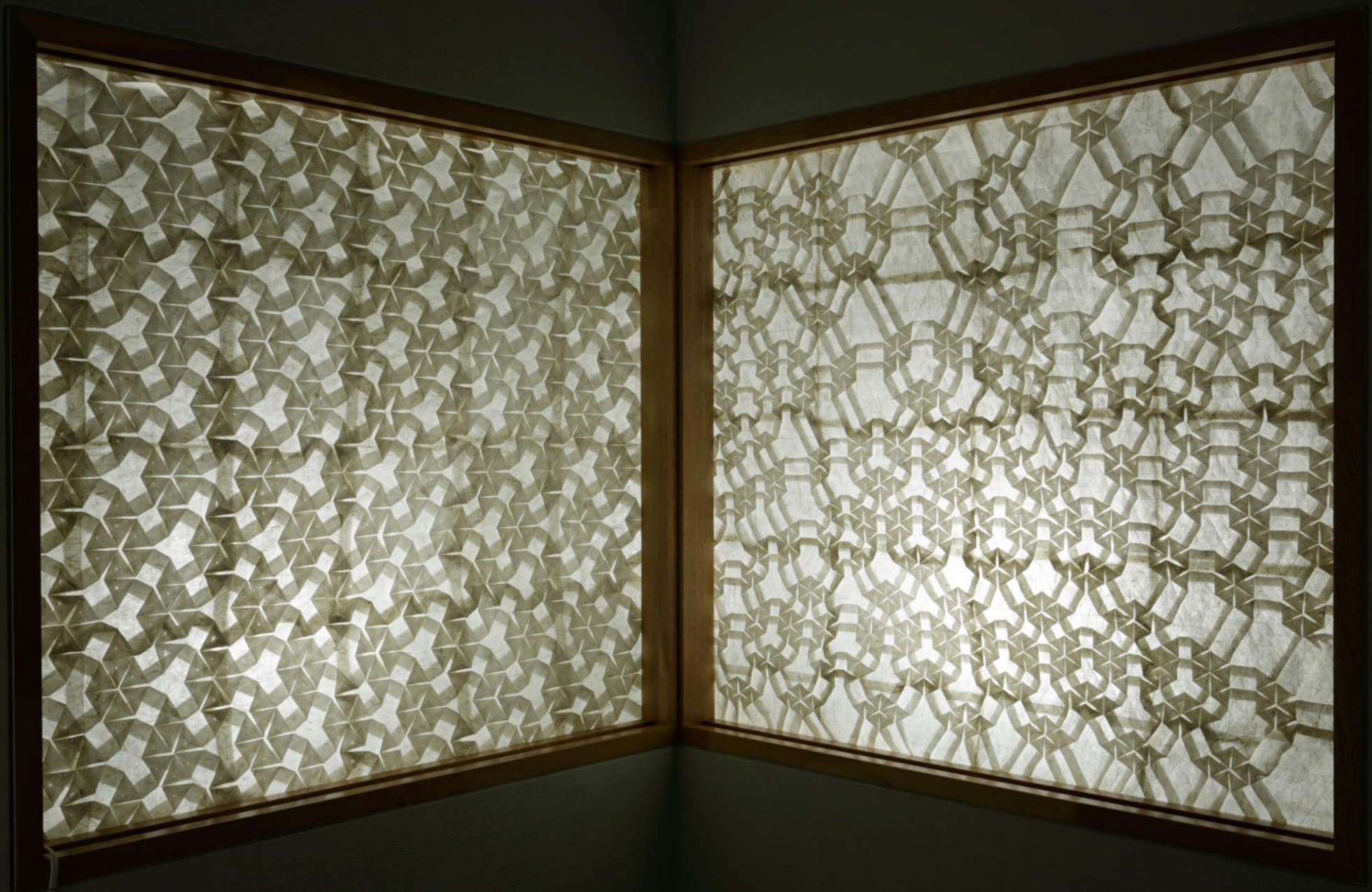


Fold and Beyond - Year : 2020

Material : Awa Washi Roll paper

Dimension: 1.8 x 1.5 x 2.5m

(JAPAN)



In between Regularity and Irregularity

Fuki Washi Paper / Dimensions: 110 x 100cm

Year:2022

(JAPAN)

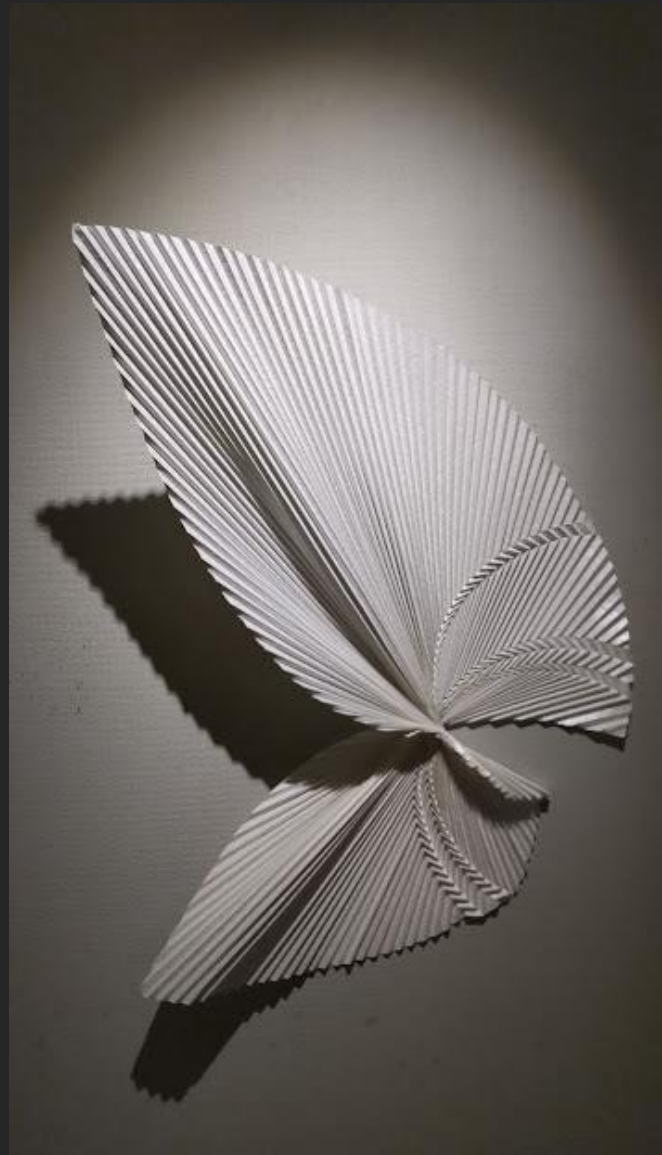


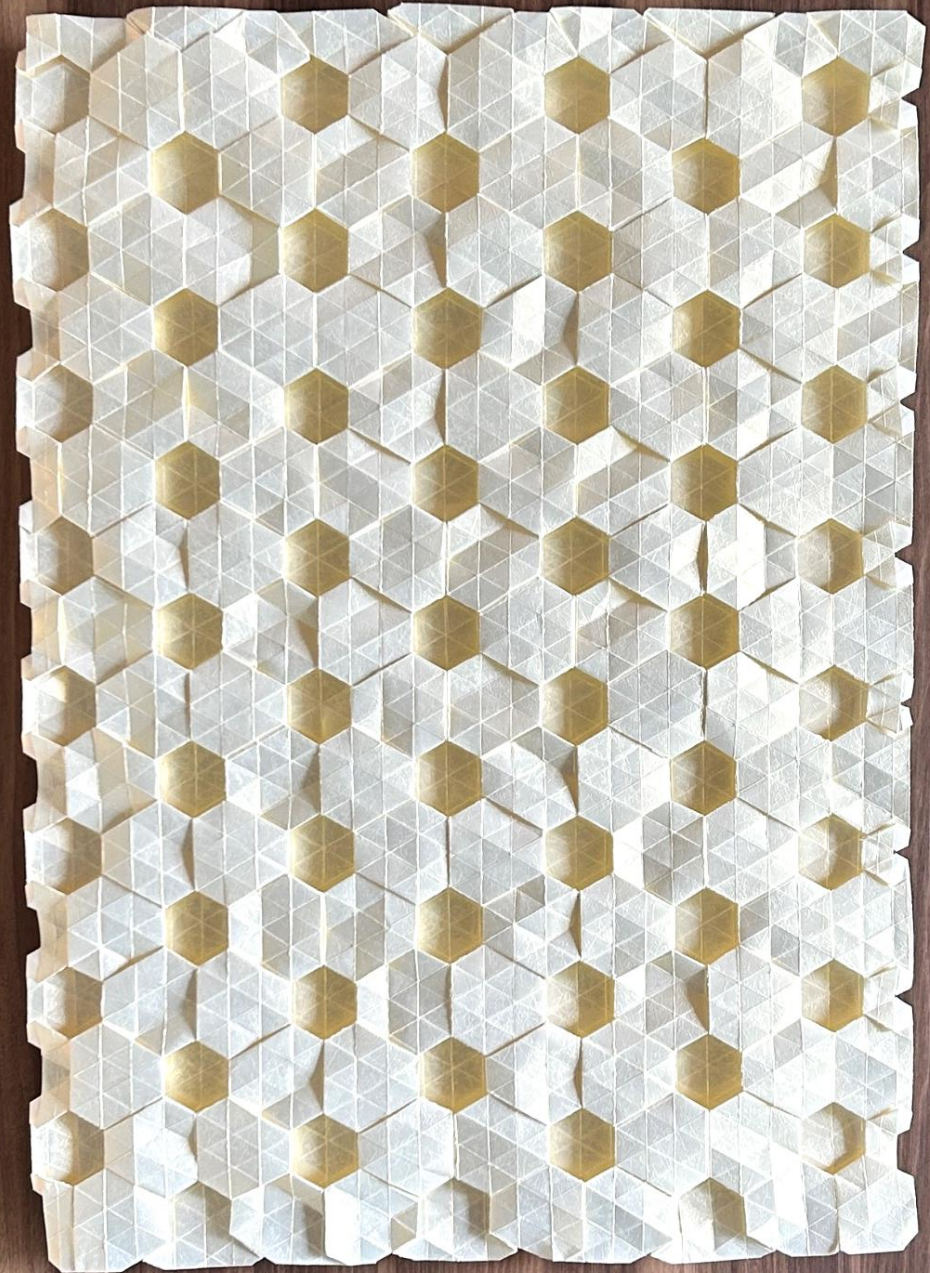


-紡- / TSUMUGU

Year 2022 / Medium / Japanese Fine paper









Year : 2020 / Material paper / Dimension: Variable

Hand folding wearable paper art













Bilateral Relations

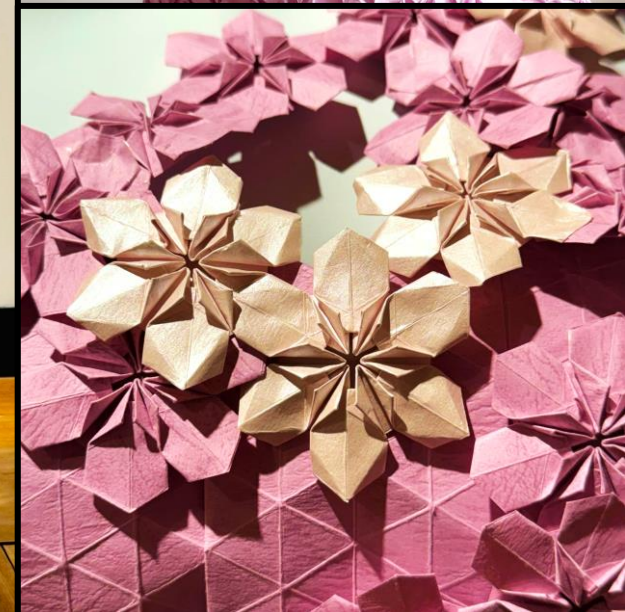
Year : 2022

Dimensions

Medium/ Fine Paper

Paper on Skin Wearable paper art Tasmania 2022





Essence of Spring
Year: 2024
Dimensions
Medium/ Fine Paper
Paper on Skin Wearable paper art Tasmania 2024