

Bio:

Susan Mackin Dolan was born in a small town in Maine near the northern end of the Appalachian Trail. She received her MFA at the University of Colorado Boulder, in printmaking and papermaking. In 1984 she helped establish the first papermaking studio in south Texas, Picante Papers, at the Southwest School of Art and was the original Chairperson. She has been an artist and educator for over 30 years and has taught and had artist residencies at many colleges, universities, and art centers including: University of Colorado, University of Oregon, Colorado Mountain College, West Texas State, Haystack Mountain School and Oxbow School of Art.

Her work is in many important collections including: Robert C Williams Paper Museum, Georgia Institute of Technology, Atlanta, Georgia, California College of the Arts, Meyer Library, San Francisco, National Library of New Zealand, Wellington, Cooper Union, New York, Smith College and Wellesley College Libraries, Institute of Paper Science & Technology in Atlanta, Georgia, Library of Congress, Rare Books & Special Collections, Washington D.C. , Biblioteque Nationale de France, Paris, France, Metropolitan Museum of Art, Watson Library, New York, NY.

Her work has been shown in exhibitions nationally and internationally including: Collaborative Vision: Poetic Dialogue Project, Chicago Cultural Center (traveling), Aware of Other Angles, Paper Press, Chicago, International Triennial of Graphic Arts, Manes Gallery, Prague, New Directions in Paper, Mendocino Art Center, Mendocino, CA, Real Life International, Soho 20 Gallery, New York, NY, BIMPE Biennial, Vancouver, British Columbia, Canada, Innovative Printmaking on Handmade Paper, Robert C. Williams American Museum of Papermaking, Georgia Tech, Atlanta, GA, Single Impressions, Mesa Art Center, Mesa, Arizona, Miniare Biennale Internationale de Montreal, Montreal, Canada, 6th Texas Sculpture Symposium, Blue Star Art Space, San Antonio, TX, New Texas Prints, Diverse Works Gallery, Houston TX, On, Of, With Paper, Cummings Art Center, Connecticut College, New London, CT, Paperworks Mountain West Biennial, Nora Eccles Harrison Museum, Logan, UT

Numerous articles have been written about her work and it has been published in books including: 1,000 Artists' Books: Exploring the Book as Art, Quarry Books, The Best of Printmaking: An International Collection, Rockport Publishing, Basic Printmaking techniques, Davis Publishing, The Art of Papercraft, Storey Publishing.