



Sarah Grace Dye

Everyday Alchemy

The collection of objects and ephemera along with a plethora of related stories - some true, some imagined narratives - starts every project. Finding a use and beauty in the ephemera of the everyday has become like an alchemic practice. Learning to use the materials all around us is an important and direct comment on the tangible textures of households and rituals. The work evolves through documenting, recording, collecting and sharing these stories.

My ethos dictates that it is important to waste nothing, that everything has a purpose and an inherent beauty to be examined, explored, elevated and a new purpose discovered.

'School' a collection of old homework and pages from instruction books in five different languages and linen thread.

'Ten' handmade papers and gold thread

'Unfurling' handmade paper, gold thread and drift wood

